VOLUME 1

A WORSHIPPER'S MANUAL

God's restorative work in the music ministry

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Introduction

God's restorative work in the music ministry
We are in a season where God is raising and restoring Davidic worship in the church, a season where Kingdom order is being restored in the music ministry, back to the realisation that the music minister is not only singing, but warring. The music minister is stands in the frontline, not only singing, but interceding for the people of God or the ones which they are leading in musical worship.

For many years we thought that it was only about the artistry but now God is restoring the order and showing us that we are in fact ministers, we are Kings, we are standing in the frontline and are engaged in ministry, not just artistry. The music is only a vehicle and a form of expression; the ultimate goal is ministry, it is the heart of God. The main purpose of the music ministry is the expression of the Kingdom on earth and the fulfillment of God's will on earth as it is in heaven.

I see this restoration occurring in all nations, particularly in South Africa. I see the Lord raising prophetic worshipers, prophets in song. I see the Lord raising intercessors in song. We have seen how God raised a great man from Nigeria by the name of Theophilus Sunday as an intercessor in song and worship. The man is a music minister, but he intercedes as he sings and as a result, he has so much authority in that area that when he opens his mouth and releases melodies, those melodies change the atmosphere and create an atmosphere of prayer. Even the one who does not want to pray, by virtue of being in that atmosphere, the grace for prayer will come upon them. This minister is an example of one who has moved from being just a singer to being a priest and an intercessor.

Another thing that God is doing as he is restoring the music ministry, is that He is purifying the music ministry, consecrating it. Many music ministers across the nation are beginning to pick up the burden of the Lord, they are beginning to sense a strong urge to consecrate themselves, an urge to isolate and pray. The Lord is dealing with others concerning how they operate their music ministries because many had turned their ministries into businesses and they were for a while operating their ministries with Babylonian systems and standards, influenced by the world. This is why they were not seeing the manifestation of the glory. This proves that as a music minister, you cannot operate your ministry with a Babylonian system and expect the Glory. The glory will only come if you build according to the Kingdom order. For God to sponsor what we do, we must build according to His pattern, for Him to endorse what we do have to build according to the blueprint that He shows us.

In the book of Acts 16 we read the story of Paul and Silas who were in prison at that time, it is important for us to notice the order in what they did. The Bible says they were praying and singing hymns, PRAYING and SINGING. Their hymns came from a place of prayer, which means that they were not just singing hymns from the soul realm or from a place of human preference but they were singing from a place of prayer. Their singing was born from their praying and one thing about prayer is that it will break you; once you are broken your singing will then come from a place of brokenness, a place of humility.

David says in the book of Psalm 51:17 "The sacrifices of God are a broken spirit. A broken and a contrite heart of God you will not despise." Many times, in the gospel industry we thought the sacrifices of God are all the rehearsals we do, all the song arrangements we do, all the artistic structures that we put in place. All of that is good because excellence is important, but David makes it clear that all of that does not count as a sacrifice to God. So, you can have all the musical elements in place but if your spirit is not broken, then you have not really tapped into true sacrifice. In Romans 12 we read that the Apostle Paul urges us to offer our bodies as living sacrifices. Therefore, until God has our hearts and until God has our bodies, we have not begun to worship. God is restoring that order and a new breed of music ministers are being raised who will not just give God their song or musicality but instead give God their hearts and bodies and understand that God first accepts the heart and body before the song. This new breed that God is raising will will understand that if the heart is not in the right place, then God will reject the song.

I know there is a young man or woman somewhere in South Africa who is feeling tired of the way the current gospel industry operates, they are feeling tired and burdened by how the music ministry operates and they feel like something is wrong and that something is missing. That feeling is a signal that we have entered a change of season and the Lord is asking us to come up hither because we have been operating traditionally for too long. The Lord is now calling us to operate by the leading of His Spirit, He is prompting us to tap into the newness of the times. He says in Isaiah 43:19 "Behold, for I am doing a new thing." That frustration and that hunger you feel is a sign that it is time to enter a new season and walk in Kingdom order.

For quite some time I have been sensing in my spirit the burden of isolating and consecrating myself. A strong burden I have been sensing in my heart has been to also fast and pray for 90 days (about 3 months) and as I write this, I am about to complete that period of fasting and prayer. This is because the Lord was calling me to respond to the promptings so that I can tap into this new sound. I had recently gone to KZN (KwaZulu Natal) to minister and when I arrived in the morning, I heard the Lord instructing me to pray and stay in prayer for eleven hours. I did that and capacitated myself for the territory I was in.

The Lord is not just raising priests, but He is also raising Kings who will be sent to territories to exercise dominion. People who when they open their mouths to sing, their songs will become decrees and law in the spirit. These songs will carry authority and a commanding power that the territories they enter in will begin to align to God's will. God is giving them authority over territories; God is giving them power over atmospheres. God is giving them grace and restoring the dominion that He had given them so that when they sing, their songs become heaven on earth in a territory. This is how many territories will be delivered from demonic possession, this is how many rulers and satanic authorities and principalities will be dethroned from ruling in territories. This is when many people in different regions will come to Christ, there will be such a conviction that will come upon the hearts of man because there has been a shift in the atmosphere.

In this manual I share some key elements to help you align with what God is currently doing in the music ministry and I will be revealing the practical role that the music minister needs to play in unleashing revival. For a long time we have been waiting for God, unaware that God is waiting for us. This manual highlights the demands of the music ministry and what it takes to ascend in the spirit in order to be relevant in the hands of God for the season and to be relevant to your generation.

This manual is not meant to bring excitement but is written for the sole purpose of training Kingdom Ambassadors and raising Warriors in the music ministry. These are the one's who will carry out the plans and purposes of God, who will conduct a radical takeover in their sphere of influence and God will use them as portals of Glory to their generation. The manual also highlights consecration as a prerequisite for Glory. As you read this manual, do not just be the hearer but the the doer of all that is written here. Practice the instructions contained in this book and you will begin to see the end-time glory unleashed.

Chapter 1: Worship, A heart issue.

"...A contrite heart oh Lord you will not despise" (Psalm 51:17); This portion of scripture means that before God listens to our songs, He first listens to our hearts and before He listens to what we sing, He listens to the motive of our hearts and observes the condition our hearts. Unfortunately, if the heart is corrupt and is not in the right place our worship becomes muted in the spirit. It may be audible in the natural but is muted in the spirit because the heart is not right. In Psalm 24: 3-4, the bible says "... Who may climb the mountain of the Lord? Who may stand in his holy place? Only those whose hands and hearts are pure..." This means, the one who climbs the mountain of the Lord is the one who does good works but who also has a pure heart. A pure heart is particularly important because at times one can be good, but the heart be evil, people can even help (good works) yet their hearts be far from God. When you look at the intent it may be to gain something or to feed their ego or pride.

On account of this, God is not only concerned about our singing, but more concerned about our hearts. This explains why many of us stand on stage, sing the right songs, sing the right lyrics, have proper song arrangements and all the musical elements in order but we are still ineffective in our worship. This is because our hearts are far and scripture also says in Isaiah 29:13, "And so the Lord says, "These people say they are mine. They honor me with their lips, but their hearts are far from me..." Therefore, primarily the Lord is looking for pure hearts.

How does one purify and prepare their hearts (which is their altar)?
The first thing is that according to scripture in Proverbs 4:23 which says, "Guard your heart with all diligence, because out of it flow the issues of life...,"

1. Protect your heart from contamination.

I remember some years ago when I was ministering in one of the churches in Midrand, Johannesburg, a prophet of God said to me: "The Lord is going to use you. However, when I look at your spirit (your heart), there is a lot of contamination that is trying to come in and attempting to pollute it and you need to be careful, because once you are contaminated, instead of releasing pure worship, you will release contaminated worship which the Lord will reject." From that prophetic word I learnt that my heart before God is more important than my voice. Subsequently, you need to close any door that brings contamination. This may include friends, your associations, something you watch on television or social media, or even the conversations you have with people. You need to find out which doors you have opened that the enemy is using to constantly contaminate your heart and close those doors.

2. Confess before the Lord and repent

Confess your sins to the Lord in accordance with Psalm 32:5. Repentance is simply changing your ways; it is beyond confession because it entails doing things in a different way. If you were headed to the left, you now turn and go to the right. It is especially important that you repent; 2 Chronicles 7:14 says “If my people, which are called by my name, shall humble themselves, and seek my face, and turn from their wicked ways; I will hear them from heaven, I will forgive their sin, and heal their land.” There is a turning away from sin that the Lord demands, a great turning away.

There is a strong call to repentance, particularly for the music ministry. There is a window open for repentance, but I also hear the Lord saying that window will soon close, and many shall be replaced, many shall be fired, many will continue singing but would have been rejected and replaced. They would have lost the regions that God had entrusted them with, and the Lord will not trust them again. God may not take away the gift, but He will surely take away the assignment, the unction, and the authority to function. You may still operate in your music ministry but without the authority that was given and ordained by God, you will operate below the standard that God has set. To avoid all of that, we are to respond to the call of God unto repentance.

All of us as music ministers need to carefully investigate every area of our lives and bring repentance before the Lord.

3. Exercise Humility

The humbling of self which is expressed in 2 Chronicles 7:14 pertains to fasting. Fasting is a form of humbling yourself. For many music ministers, their belly has become their God. They worship themselves, their brands, their awards, and their lives become about what they can gain. Their self has become a god, and the Lord is saying there is a call to fasting. The Lord says, “This kind shall come out only through fasting and prayer.” There are many hindrances in the spirit that are trying to block the worship of God’s people, and this is because they do not have weight and authority in the spirit because of the lack of fasting.

Many music ministers cannot ascend to the uncommon realms of the spirit because of lack of fasting. Lack of fasting leads to a lack of authority and the absence of weight in the spirit, and people cannot ascend and access certain dimensions in the spirit because of that. This is many are bullied by because they do not carry authority. The Lord says to align your heart, there is a great call to fasting. Every music minister should set aside a special time to fast and to pray.

4.“Tell music ministers to minister to me first.”

Many are ministering all over the world and they are in demand all over the nation, but they no longer minister to the Lord. When was the last time you went into the place of prayer and ministered to the Lord?, Loved the Lord with your worship, singing in the spirit for hours? Many no longer do that and the Lord is seeking our worship to Him, He is longing for our intimate and private worship. This is where you set aside time to be with the Lord, not asking for anything, not binding anything, and not engaging in any spiritual warfare, but simply ministering to Him, satisfying Him, and feeding Him with your worship. He is hungry and longing for your worship.

You need to take time to go into God’s presence and take time to pray and sing in the spirit. Pray and sing in tongues and wait for the Lord to purify your heart in the process. In the book of 1st Corinthians 14:14, Paul explains He who speaks in tongues edifies himself; the word ‘edifies’ means to build up, to improve and to charge. When you pray in the spirit, there is an improvement in your spirit, soul, and body. The Lord improves your heart as you pray and you will notice that as you do this for long, the weight in your heart will be removed, you will feel your heart become lighter and lighter. The reason many ministers burn out and end up quitting ministry due to the pressure is because they do not take time to pray long in the spirit until the weight that is in their heart is removed. To get to the place of burdens being lifted from your heart will sometimes take hours of praying in the spirit. This why the book of Isaiah 40:31 says, *“But they that wait upon the LORD shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.”*

Chapter 2: Grow in the Word. Grow in Worship.

For many years we have been singing emotional songs and not scriptural songs and as a result, our songs make people cry and cause them to be emotional instead of transforming them. There is a lot of emotionalism in many gospel songs, some songs are circumstantial and the lyrics are not consistent with new creation realities, as a result we miss the release of God's power. God exalts His word above His name; therefore, we are to be scriptural in our approach because music ministers do not just sing, they preach in song, they prophesy in song and that is why our singing must be scriptural, it cannot only be emotional. This explains why there are fewer miracles in Worship events and why people do not experience healing as a person sings. After listening to songs, they do not get transformed and there is no new life that is transmitted.

It is important that even as we write scripturally, our songs should magnify Jesus. Scripture says that when the Holy Spirit comes, He will tell us what He hears from Jesus, meaning He will take from Jesus and give to us. The Holy Spirit Himself will point you to Jesus and He will not go against Jesus. Magnifying Jesus in our songs means that every song that we release should be verified through the Bible. You can also get a mentor or a Pastor to check your songs before you release them. Your lyrics should not go against who you are in Christ, but let your lyrics should point people to Jesus.

Another way we can be assisted in this area is to take our pastor's sermons and turn them into songs, this is one powerful way to be effective and to even know the current sound, because in your local church the sound that the Lord is releasing may be hidden in your Pastor's sermons. By using this approach, you are able to release the 'now' sound.

The Lord is saying "I'm calling music ministers back to the place of meditation", He says, "The word needs to become flesh." The word you are singing in your lyrics should first come alive in your spirit. Joshua 1:8 says "This book of the law shall not depart from your mouth. Thou shall meditate on it day and night", many music ministers use the scripture for lyrics but fail to meditate on it until the word comes alive in their spirit and until they are conscious of the word because once the word is alive in them, they will also be able to minister life. If you are singing about healing and the focus of your lyrics is a scripture on healing but you have not meditated on the scripture, it may only be head knowledge. Take a scripture first and meditate on it until it comes alive in your spirit, this exercise can be done for an hour each day in 30 days. Take time to speak the scripture, think about the scripture, and digest it in your spirit until it comes alive.

Meditation is often considered as imagination only, but in addition meditation is also confession and repetition. As a worshipper you ought to confess and repeat scriptiure continuously until it comes alive in your spirit. The moment music ministers take meditation very seriously, the manifestation of God's power will begin. The reason why the Jesus we sing about in our concerts and worship nights is not made manifest and the Glory is also not tangible is because we have not meditated on the word. We must sing until the Word becomes flesh.

The world is big on meditation and when you look at other religions including satanic and new age doctrines you will realise that they have stolen this principle from Christianity, and it is working for them. But when it comes to believers, we merely hear the word but fail to meditate and act on it and as a result, the word just remains words in a book. When you meditate on the word it will come alive, it will become your truth and reality. If you want to see miracle signs and wonders in your life and if you want to see Zoe (The God kind of life) in your life and see people being transformed and revived through your songs, begin to commit, and make meditation your habit. When you sing, your songs will become life and you will move from mere artistry to ministry.

Chapter 3: Strengthen your inner man

Many music ministers major in the minor;they tend to focus more on musicality and less on their spirituality, and what they do not realise is that musicality is a vehicle that is supposed to carry and transport their spirituality. Musical worship is supposed to come from the spirit and be expressed through music, we are to transport our worship through our music. The error is that many music ministers focus on the vehicle, they sharpen the container and neglect the content and you will realise that many sing but there is no weight in their singing.

The Lord once revealed to me that the reason we sing about the Glory and healing but don't see it manifest is because we do not elevate our spirits to the level of the lyrics we sing about, for example, if you sing about the Glory, you have to ascend in your spirit and tap into the realm of Glory. Praying in tongues is one effective way to ascend and strengthen your spirit. Jude 1:20 says "But you, dear friends, must build each other up in your most holy faith, pray in the power of the Holy Spirit..." By praying in the Holy Spirit, you are elevating your spirit and are building and strengthening your spirit. Ephesians 3:16 says "That he would grant you, according to the riches of his glory, to be strengthened with might by his Spirit in the inner man...". Again, the scripture in Ephesians 3:20 says "Now all glory to God, who is able, through his mighty power at work within us, to accomplish infinitely more than we might ask or think", this means God's doings are in accordance with the work in us, meaning the work in our inner man.If there is no strength in my inner man, I can limit the 'doings' of God and this is why every believer should labour and put in the work of building themselves up.

The exercise of praying in the Spirit is applicable to the music ministry as well. We sing about healing but have not yet built our spirits until healing becomes a reality in our spirit. Praying in the spirit also builds your faith. At times, God gives us an invitation to 'come up hither' by allowing healing to take place without us first building ourselves up. Whenever God manifests His power without us complying and paying the price of obedience, it is on most occasions Him advertising a realm to us. He is saying "I want you to live in this realm." This explains why at some point you woke up one morning without praying and you were careless in your walk with God, sang in one meeting and after singing you witnessed the power of God work and miracles took place. You wondered how it happened; it was the Lord inviting you to a realm. Out of His sovereign power He had to showcase that realm so that He would invite you. After inviting you, He closed that realm, and you could not reproduce it.

What follows when the Lord has invited us to certain realms are instructions on how to pay the price of obedience to unlock those realms and live in them. This is like most phone applications we use lately, for instance an application that is used to edit videos will give you allowance of a free 30-day trial, but when the 30-day period is over, the app is closed, and the company then requires a subscription fee to continue. This is the same principle that God uses for access to realms, He will sometimes give you a challenge to enter a period of fasting and prayer, He will instruct you to give a certain way, pray a certain way or for several hours and to live a certain way. He will also demand consecration.

Praying in the spirit is one of the things that we need to do consistently, habitually and we need to do it for lengthy periods. I hereby challenge every music minister to set aside one hour a day for prayer and pray in tongues. This time is separate from your usual intimate time of prayer, it is an addition to that. This hour will be for you to build your spirit and exercise your spirit so that you will gain muscle in the spirit. A time will come when whatever you sing about will become a reality, even when you minister, the Lord will give you authority over atmospheres. When you sing atmospheres will shift and demons will not be permitted to move in those regions. You will have territorial power and God. His plan is to not just make you a singer, but His plan is for you to dispense His move to a generation. Healings, Glory, Power, Gifts, Authority; He wants you to be a doorway through which He will dispense His power.

I am posing this prayer challenge to be conducted for 30 days (about 4 and a half weeks) and after that period, you will have ascended and will begin to see results. You hunger for God will increase. The oil in your life will increase, the level of revelation as you study the word will increase and there will be so much depth and weight. The fear of the Lord in your life will also increase. The Lord is saying “Make praying in the spirit your habit and make it a spiritual discipline. 1 Corinthians 14:4 says, *“He that speaketh in an unknown tongue edifieth himself…”.*

Chapter 4: Understand your assignment

Peter said "Silver and gold I do not have; such as I have, I give to thee. In the name of Jesus rise up and walk!" (Acts 3:6). Every music minister needs to understand the assignment they carry, the demands of that assignment, and the people they are sent to. This will help to inform them which invitations to take and which to decline. At some point, great men of God, Apostle Arome Osayi Apostle David Oyedepo fasted and prayed for one full year, those were the demands of their assignment. So, you must understand your assignment and what you carry. Many of us do not want to take responsibility and pay the price for the anointing that God wants us to walk in.

Many music ministers are not effective in their ministries because they do not understand the demands of their assignment, so they do not pay the required price. This causes them to operate below the standard that God had set for them. They thus do not have substance and think it is only about singing and it ends there. The words that Apostle Peter spoke suggest that he knew what he had and knew that the power that came to them came through prayer. At some point he said, "as for us, we will give ourselves to ministry and to prayer." He knew that revival breaks out through prayer and that it is sustained through prayer.

Apostle Peter generated this power through prayer so much so that he knew he carried this anointing. It was not by chance that Apostle Peter healed the man who could not walk, He knew that he carried the healing anointing which he generated through prayer and sustained through prayer. The issue with our music ministers is that we have limited music ministry to just musicality and do not think we are responsible for anything. We have limited our thinking to suggest that God is in control of everything and thus putting ourselves in a position of being ignorant. Every music minister should know the strength of their ministry. They should also know what type of anointing they carry. They must know if they are atmosphere changers or if they carry a deliverance grace. The authority they carry should be known to them.

God can tell you to pray for one hour every day and that is a demand of your ministry. He can tell you to fast twice a week and that would be part of the price you are paying for your music ministry. You will notice that as you do that consistently, you will start to have authority and begin to generate substance and anointing. Where you know that you can go to a particular place and shift atmospheres. And when you are invited to a region that is outside of your spiritual jurisdiction, you will know not to go because of the understanding of the grace you carry.

Fight to not be empty, fight to not be dry. Do not just be musical, be spiritual. Do not just be musical, carry substance. Do not just be musical, generate power. Let us avoid running music ministries that are just traditional and religious. Let us avoid having a form of godliness but denying its power, where we sing about healing and revival, but we do not see manifestations. When was the last time we saw an in filling of the spirit in our meetings? For many it happens, but occasionally. How many music ministers can say carry the grace for the baptism of the Holy Spirit, and it happens all the time? At times we may see manifestation without paying the price and think it is our workings when in fact it was God showing up out of His sovereignty.

At times there are intercessors who pray, and they pray God into a place and therefore they may be the ones who validated that move. This may cause one to think they were operating in their anointing when they were operating under someone else's open heaven. Sometimes we also go to places where the atmosphere is conducive and the environment is cultivated in a way that when we sing, the power of God breaks out and we think it is us, but we fail to realise that we had gone to a place that is already cultivated.

The first solution is to embark on a fasting and prayer and ask the Lord to reveal your assignment and Him to reveal its demands. Some music ministers have a strong apostolic grace in their ministry. Some have a strong prophetic grace, that is why we call them prophetic music ministers; these prophesy in song. Other music ministers carry a strong intercessory grace, an example I made earlier is of Minister Theophilus Sunday. Some music ministers like Pastor Victoria Orenze are evangelical in their approach, these do soul-winning through music. This is why you need to find out from the Lord what your assignment and grace is.

Once you understand your assignment, it will inform you how you are to live and how you should structure your prayer and fasting life. Your consecration life will be informed by what you receive from the Lord concerning your ministry. Our consecration is not the same, some things that may be good for some people may not be good for you. An example is when God tells other people to stay away from watching television or to wear certain clothes. This is why you will hear of certain Pastors being called out of the marketplace and into full time ministry. This means for them, the demand of the call they have requires that they separate and isolate.

Secondly, take a pen and paper and find all the old videos or audios of your ministry. Watch or listen to them to find the common factor. As you analyse yourself, learn your sound, learn your grace. How will you know? By finding the pattern or similarities in the flow. How you have flowed in the last ten years may not be the same but there will be a pattern. Even as you are invited to minister in various places you will notice that you minister more powerfully in a specific sound. Some people become more effective when they sing without backing vocalists, others flow more effectively with certain sounds like piano or organ. Take time to analyse your musical journey for the past years and this will help you understand your music ministry better.

Final words

The only people who will be transformed by what is contained in this manual are people who will practice the word, not those who will only hear the word. Worship, as we said, is a heart issue and the Lord wants to do a work in our hearts, let us give Him our hearts before we give Him our voices and it is the word that must do the work in our hearts.

We need to be full of God's word so that we do not sing emotions and mere artistry but so that we sing His word which is life. It is also imperative to understand that your ministry starts from your spirit and this is why you should endeavour to strengthen your inner man and understand the demands of your assignment so that as you pay the price, you succeed in your area of calling.

Contact information

For more information about this manual and the worship seminars we offer to all music ministers and worship teams, contact us at khayalakhegiftskosana@gmail.com or mbathaduduzile2@gmail.com Alternatively, contact us on 0613284164.We would love to hear from you..



Khayalakhe Skosana is a born-again child of God, husband and father who is a Prophetic Worshipper and the founder of Days of Glory Unleashed movement which aims to unleash and usher nations of the world to the end-time dimensions of God's glory through musical and prophetic worship.

He travels around the country (SA) ministering to the body of Christ in prophetic worship and together with his wife Duduzile Skosana, host the 9 hours of prayer gatherings, worship gatherings and seminars for music ministers to the glory of God.

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